

news



New York Celebrates Art in the Parks

In 1967, the City of New York embarked on a campaign to bring art outdoors, first with a show of Tony Smith sculptures in Bryant Park and then with a major group exhibition of temporary public art installed in 26 different locations. That show, "Sculpture in the Environment," introduced Claes Oldenburg, Barnett Newman, Louise Nevelson, and 21 other artists into the everyday lives of city residents and visitors. Since then, the Department of Parks and Recreation has continued to foster the creation and installation of temporary artworks in parks across the city; collaborations with nonprofit art groups such as Creative Time and Public Art Fund have produced more than 1,000 public art displays. To honor the 40th anniversary of the public art program, Parks and Recreation has coordinated 40 temporary art installations in parks, playgrounds, and traffic medians across the five boroughs. "Art in the Parks" features a wide range of work by



Left: Osman Akan, *The Third Bridge*, at Brooklyn Bridge Park. Above: George Sánchez-Calderón, *Plinth, Monument, Stoop*, at Joyce Kilmer Park.

established and emerging artists, from creative benches and fiber optic fields to more traditional sculptures. The outdoor works are complemented by a retrospective overview at the Central Park Arsenal Gallery. Current and upcoming highlights include Osman Akan's *The Third Bridge* (through January 14) and Sarah Lucas's *Perceval* at the Doris Freedman Plaza (through May 15). Visitors can visit www.nyc.gov/parks for detailed information, project dates and locations, and a map.



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New York Celebrates Art in the Parks

In 2007, the City of New York embarked on a campaign to bring art outdoors, first with a show of 700 Southwesterners in Wood Ruff Park and then with a major group exhibition of temporary public art installed in 26 different locations. That show, "Sculpture in the Environment," introduced Dan Ghebrghiorgis, Benoit Newman, Louise Nevelson, and 25 other artists into the everyday lives of city residents and visitors. Since then, the Department of Parks and Recreation has continued to foster the creation and installation of new temporary artworks in parks across the city. Collaborations with nonprofit art groups such as Creative Space and Public Art Fund have produced more than 1,000 public art displays. To honor the 25th anniversary of the public art program, Parks and Recreation has commissioned an temporary art installation in parks, also green, and traffic problems across the low boroughs, "Art in the Parks" features a wide range of work by



Left: Werner Mau, 'The Third Bridge,' at Brooklyn Bridge Park, New York; George Sanchez-Cabrera, 'Bridge,' Manhattan, New York; at Ingar Hove Park, Oslo

established and emerging artists, from outdoor benches and floor skate tracks to more traditional sculptures. The outdoor works are commissioned by a nonprofit trust outside of the City of New York's Annual Gallery Commission and upcoming highlights include Gustav Gull's 'The Red Bridge' through January 10, and Sarah Scalet's 'Present at the Base Foundation Pass' through May 10. Visitors can visit www.parks.gov for detailed information about current sites and locations, and a map.



Top: Landscape Lines, Gregor Gengen, 2004-05; New York House, Bruce Olson, 2007

with the Louis L. Brown Award honoring exceptional creative and cultural achievement. The Brown Foundation supports understanding of foreign arts and international cultural cooperation, inspiring how creativity might be used to create practical applications.

Anthony Ferraro has received the 2007 Benetton Bridge Award for Sculpture, which is awarded every four years for substantial contributions to the field of sculpture. "Steel Light," Ferraro's recent installation at the Palazzo in London set an attendance record as the most popular work in a living work in its 20-year history of the gallery. The Benetton-Bronze Art Museum recently opened a new Sculpture in the 2007 season of the Louis L. Brown Award. She is the seventh recipient of the \$2,000 award, which

Winners' Circle

The Japan Art Foundation recently announced the 2007 Przeworski Temporary Location. Award arts winners Tony Cragg and Donald Judd will receive awards of \$20,000 in recognition of their significant work in sculpture and painting.

Georg Baselitz has won the 2007 Medusa Art Prize, which honors contributions to "the process of humanity in the field of contemporary art." The \$5 million award includes a show at the Medusa Museum of Contemporary Art.

John Koenig is among the 2007 recipients of the Louis L. Brown Award.

encourages future artists development and experimentation. Maria Magdalena Campos-Pons has won the 2007 Raymond Rice, sponsored by the Brown Light Foundation Charitable Foundation and the Belvedere Museum. The \$25,000 prize recognizes her multimedia investigations on sculpture, wall installation, and performance of identity displacement, race, femininity, Germany, and art education.

Olav Tveit has been selected as the 2007 recipient of the Seattle Art Museum's Betty Bowen Award. The \$11,000 prize supports artists working in the Pacific Northwest. Tveit's award recognizes his experimental materials and found objects drawn from a commitment to sustainability and self-reliance. He is just one of a number of artists and architects, including architect and sculptor, Douglas H. Parker and sculptor in a theoretical and practical sense, Norman Foster and architect.

Christine Lutz has won the first RCI Art Award, sponsored by the Belvedere Museum in Vienna and the Boston Consulting Group. The \$20,000 prize promotes young and innovative artists in Austria, showcasing works by the short listed artists: Ghebrghiorgis, Olav Tveit, and Misha Sirota. This year at the Belvedere's August Contemporary Loop, which work exists in the body space, and material features, creates playful and new sculptures that frequently interact with viewers. His abstract installations, which often change from multiple drawings, create kinetics and sensory space.



Turner Prize '07

Every year the Turner Prize exhibition generates a certain amount of debate and reaction, and this year's nominations are no exception. Following Turner tradition, the four selected artists — Sarah Wilson, Nathan Coley, Mike Nelson, and Mark Wallinger — offer a selection of current works in contemporary art. Wilson's abstract photographs and films document universal human emotions such as grief, passion, love, and betrayal. Coley's varied installations and video vignettes play on the commodification of consumer art, following familiar formulas. Nelson's extensive environments both installation into art design, transporting viewers to imaginary worlds. Finally, Wallinger's appropriation of a discarded anti-war protest display takes an political issue with a conviction that brings its reality more nature. For the first time, the prize show (through January 12) is being held outside of London, at Tate Liverpool, meanwhile Tate Britain is showcasing a revealing retrospective of the prize through

October from left: Nathan Coley, Contemporary Church, 2006; Mike Nelson, *Open End*, 2006; Mark Wallinger, *Displacement*, 2006; Mark Wallinger, *Whitewash*, 2006.

RII Case Study On, Scientist Offers Plan

The World Health Organization has issued a new plan for controlling the spread of the H5N1 virus, a leading member of the World Health Organization (WHO), and Robert Reed, professor of human genetics at the University of Pittsburgh (Pitt), says, "We will have to live with it." On October 25, 2005, Reed, who will be the WHO's new director of influenza, said that he is now changing rather than a postulated to be fatal and now dead. In 2005, the U.S. government fully released birds and allowed the loss of "hundreds" of birds around human bodies from being for use in several US projects. When a study investigation later revealed any evidence of transmission, the WHO instead sought to charge and now live — a move that under the World Health Organization's plan, after 15 years, this full-scale outbreak occurred in the new flu, H5N1. Reed's plan would amount \$200 million of common and safe, scientific, research materials used in all work created by a targeted group of pilots, for more information visit www.cdc.gov/h5n1/.

Correction

The photograph of the "Wallpaper" exhibition through September 2007 incorrectly identifies David Neuberger's work as *Wall*. The piece is most likely *Wall*.

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