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-ART-

Museo del Barrio continues to celebrate contemporary Latin art with two programs in October: **Voces: Art Agora**, and the **(S) Files: Video** program.

Oct 11, **Voces: Art Agora**, explores the complexities of current Latino art in connection to the Museo's Bienal: The **(S) Files 007**. Among the artists Courtney Smith and Jessica Layman discuss issues related to the public dimension of visual art-language, communication, and social and political topics. Oct 20, the **(S) Files Video** features recent work of Latino emerging New York filmmakers and video artists, including *Two Añayas*, Cele Sanders' moving film about the romance between two modern-day Mexican women.



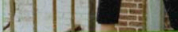
Moore, Kelly Vaughan and more. Don't miss the special Vital Voices Studio Tour Oct 6-7.



HEAD DOWN TO THE BROOKLYN BRIDGE PARK WATERFRONT FOR OSMAN AKAN'S THE THIRD BRIDGE

Osman Akan's **The Third Bridge**, a sculptural installation using light, wind and fiber optic cables, is inspired by and will play off the grandeur of our city's bridges. Sited outdoors on a walkway in Brooklyn Bridge Park, itself located on the East River waterfront beneath the Brooklyn and Manhattan bridges, Akan's sculpture taps into the natural and man-made aspects of a landscape heavily trafficked by folks immersed in their most reflexive, meditative moments. Akan's work will be installed on the waterfront from Oct 14-Jan 14, so don't miss the unique and colorful display.

MUSIC



OCT 22, SELENE LUNA TAKES ON MO PITRICK'S POCKET VENUS

attitude that threatens to spit you out. It takes time to wow the crowd.

Oct 12-20, the Electronic Music Foundation presents the second installment of **Ear to Ear**, a unique festival of sound, music and visual art. Launched to support and inspire the sound art as a way to engage in environmental issues. This year's festival offers sonic/visual events, sound walks and exploring sound as a tool to better understand our relationship to an endangered world.

-TV/FILM-

The 15th annual **Hamptons International Film Festival** hits various East End venues Oct 12-14. The festival continues to celebrate the American independent film while introducing a unique spectrum of international films and documentaries. This year's highlights include "A Conversation with..." legendary actress Vanessa Redgrave in *The River*, a film about a pool-hustling physically abused son hell-bent on escaping their terrible lives; *I Am an Animal*: a documentary on Ingrid Newkirk and PETA (enough so far); *Minutes*, the story of an unlikely bon-

performance, comedy, theatre and special events

occasions; see the Cultural, Arts and Entertainment Listings.

BY JULIET MACEY

History has recorded that Dorothy Hale, the widow of American muralist Gardner Hale, committed suicide by plunging from her New York City apartment window in 1936. The story of Dorothy Hale has never really been thoroughly examined—until now. **The Rise Of Dorothy Hale**, now at St. Luke's Theatre, explores Dorothy Hale's alleged suicide through the creative process of bisexual Mexican artist Frida Kahlo. Kahlo was commissioned to paint a portrait of Hale, and her horrifying reaction at the woman's life inspired a deeper search for the truth behind Hale's untimely demise.

If you didn't get choked up (OK...bawled hysterically) after reading or watching the movie version of Amy Tan's **The Joy Luck Club**, you're probably related to Helen Crawford. For the rest of us, the Pan Asian Repertory Theatre has revived this classic in a new stage adaptation, Oct 28-29 at the Julia Miles Theatre. Set in San Francisco in the '60s, **The Joy Luck Club** follows four relationship-playing Chinese mothers and their relationships with their American-born daughters. This re-envisioning captures the historical sweep and specific grandeur of feudal China and the dynamic pulse of modern America.

And speaking of Joan Crawford, why not head down to New World Stages on Oct 16 for some Crawford-esque antics in the name of helping our LGBT youngsters? **Live Out Loud**, New York's premier non-profit organization for LGBT youth, will host a special benefit performance of **Charlie Bush's Die Mommie Die!**, guaranteed to satisfy your deepest cravings for camp. One of the most anticipated and hilarious new comedies of the fall season, **Die Mommie Die!** is a riotous comedy-thriller steeped in the glamour of 1950s Hollywood.

-COMEDY/VARIETY-

Revered community favorite Suzanne Westenhoff hits the Gotham Comedy Club on Oct 16 with her **DISRUPTION** tour. Suzanne returns to the stage with her always unpredictable, always original brand of comedy magic. Get ready for a night of fearless, sparky, hilarious, and most of all, DISRUPTIVE comedy that "defies the natural order."



THE RISE OF DOROTHY HALE COMEDY CLUB NOW IS IN PROGRESS

show is presented in conjunction with the ladies of LYNX Lounge, so don't miss the LYNX Lounge mixer from 8 to 7pm in Gotham's lovely downstairs lounge. Free and open to all.

The WOW Cafe Theatre presents **HyperGender** Burlesque's Murder Mayhem on Oct 6—the bloodiest night of burlesque in the city. It's a horror movie meets burlesque as the HyperGender ladies salute their favorite movies with their favorite pastime—stripping! It's so bloody, it's so scary, and most importantly, it's so damn funny! Don't miss JJ Bink and Agony in HyperGender's first homage to Psycho. Also catch HyperGender's **La Maison de Villains** show on Nov 3, where the greatest burlesque villains lure all for your viewing pleasure.

Good things come in small packages. So proves cabaret sensation Selena Luna with her fascinating show **Pocket Venus**, Oct 22 at Mo'Pire's. Glamorous but heartfelt, **Pocket Venus** weaves together



NY ARTS & ENTERTAINMENT ROUNDUP



SELENA LUNA, SHOWING FOR PEACE, ON IMPASSIONATE VITAL VOICES EVENT

Luna's theme of adversity with anecdotes on everything from a tough upbringing in the housing projects of East Los Angeles to humorous tales of Hollywood that can only be told by a little person. The show is hilariously straightforward as Luna addresses those most at risk too embarrassed to ask a little person.

-ART-

El Museo del Barrio continues to celebrate contemporary Latin art with two programs in October: **Waves: Art Agora**, and the **(S) Files: Video Program**. On Oct 8, **Waves: Art Agora**, explores the complexities of current Latino art in connection with El Museo's **Barrio**, the **(S) Files 502**. Among others, artists Courtney Smith and Jessica Lagunas discuss issues related to the public dimension of modern art-language, communication, and social and political topics. On 25, the **(S) Files Video Program** features recent work of Latino emerging New York film-makers and video artists, including **Two Mayes**, Glenn Feldman's moving film about the romance between two modern-day Mexican women.



In an age dominated by digital connectivity and networking, Dean DeBorja and Marina Adams present an exhibition that addresses our most fundamental human connection: **sex**. **Sex in the City**, a stirring and provocative exhibition featuring the DUMBO Arts Center now through Dec 2, lays its hands on objects of desire, feeling out contours of bodies and form in skins made of paint and flesh and film. With its potential for sensual politics, **Sex in the City** is also a celebration of painting and the myriad forms with which it tangles.

Jersey City Lesbian + Gay Outreach (JLGO) hosts the **8th Annual Gay + Lesbian Group Show Vital Voices**, Oct 6-20 at the Lex Leonard Gallery 8 in Jersey City. The show is free, and it showcases the talents of an eclectic group of local LGBT artists including Beth Ashenback, Donna Katsagiar, Joan Moore, Kelly Vaughan and more. Don't miss the special **Vital Voices Studio Tour** Oct 6-7.



HEAD DOWN TO THE BROOKLYN BRIDGE, FROM WATERFRONT FOR OSAMU AKAN'S THE THIRD BRIDGE

Osamu Akan's **The Third Bridge**, a sculptural installation using light, wind and fiber optic cables, is inspired by and will play off the grandeur of our city's bridges. Sited outdoors on a walkway in Brooklyn Bridge Park, itself located on the East River waterfront beneath the Brooklyn and Manhattan bridges, Akan's sculpture taps into the natural and man-made aspects of a landscape heavily trafficked by folks immersed in their most reflexive, meditative moments. Akan's work will be installed on the waterfront from Oct 14-Jan 14, so don't miss the unique and colorful display.

-MUSIC-

Look up your daughters folks, because on Nov 17, **Blch** assaults Joe's Pub on a leg of her national tour to showcase her album **Make This/Break This**. Armed with a faithful and politically-charged, pop-cul-



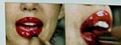
OCT 22: SELENA LUNA TAKES ON MO'PIRE'S IN POCKET VENUS

altitude that threatens to spit you out, **Price** promises to wow the crowd.

Oct 13-26, the Electronic Music Foundation presents the second installment of **Ear to the Earth**, a unique festival of sound, music and ecology launched to support and inspire the creation of sound art as a way to engage in environmental issues. This year's festival offers concerts, sonic/vision events, sound walks and a forum, all featuring sound as a tool to better understand our relationship to an endangered world.

-TV/FILM-

The 15th annual **Hamptons International Film Festival** hits various East End venues Oct 13-21. The festival continues to celebrate the American independent film while introducing a unique and varied spectrum of international films and filmmakers. This year's highlights include "A Conversation with..." legendary actress Vanessa Redgrave; **Turn The River**, a film about a post-hurricane mother and physically abused son hell-bent on fleeing from their terrible lives; **I Am an Animal**; **This Story of Ingrid Newkirk** and **PETA** (enough said); and **Four Minutes**, the story of an unlikely bond between a



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