



Osman Akan's latest sculpture, "Fragmenta," installed in front of the new Alaska State Crime Detection Laboratory

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Studio Osman Akan

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Commissioned by the Alaska State Council on the Arts in 2010, Osman Akan's permanent sculpture, "Fragmenta," opened for viewing in June 2012, coinciding with the opening of the new Alaska State Crime Detection Laboratory in Anchorage.

With its reflecting and refracting surfaces, Fragmenta utilizes natural and artificial light, a common attribute of Akan's work. Scattered across a large area in front of the new forensics laboratory, Fragmenta finds its form by gathering of the pixel-shaped stainless steel tiles reminiscent of collecting data. As the form rises, the opaque surfaces of the stainless steel tiles are replaced by transparent glass panels. These panels continue to reflect the environment in a multitude of colors generated by using filters similar to those used in forensic science.

The project, which took approximately two years from an initial concept to finished artwork was designed to respond to the changing lighting conditions and ground coverage of snow in this particular location, the sculpture will appear different in winter months through lighting provided by seven metal halide flood lights that are installed in its center.

Dimensions: height: 22 feet width: 27 feet depth: 71 feet

(note: irregular form of the artwork causes above dimensions to be varying)

Materials: Stainless steel, safety glass with dichromatic filters, HID luminaires, white concrete

For image catalog of Fragmenta please go to:

www.osmanakan.com/Press/Alaska/Frgt_Press_Pack/index.html

For more information on Fragmenta please refer to: www.osmanakan.com